

LEE FOSS

Technical Rider

- Set Length - Maximum of TWO HOURS (unless a longer set has been previously agreed upon with Agent and/or Management)
- 1 Pioneer DJM-V10 Mixer
- 3 x (or 4) Pioneer CDJ-3000
- 1 x Electric fan in DJ booth must be provided
- 1 x Wireless microphone located in the DJ booth, within reach of DJ
- 2 x High quality monitor speakers, both located at ear level
- 2 x Clean stage towels
- Photo of set up to be provided **prior** to show for approval.

******SHOULD TECHNICAL REQUIREMENTS NOT BE MET THE ARTIST RETAINS THE RIGHT TO REFUSE PERFORMANCE******

Hospitality Rider

DRESSING ROOM (TO BE PLACED IN DRESSING ROOM UPON THE ARRIVAL OF THE ARTIST)

Artist must have a hot meal prior to the performance. If no dinner is arranged, cash buyout of agreed upon amount must be ready for collection upon artist's arrival.

The following items are requests- not demands. Please do not hesitate to contact us if any of these items are not available.

Artist must have easy and private access to:

- 1 x Bottle of Don Julio 1942 (or Don Julio Reposado as an alternative)
- 1 x Cranberry (64 Fl Oz) juice mixer
- 1 x Apple (64 Fl Oz) juice mixer
- 12 x Bottles/ Cans of Hard Selzter
- 6 x Bottles of Spring Water
- 2 x 2L bottles of Premium Coconut Water
- An assortment of Fresh fruits (ie strawberries, bananas, apples, etc.)
- An assortment of Nuts (ie almonds, cashews, roasted, etc.)
- Clean cups
- Cooler with ice for drinks

STAGE DRINKS – IN A COOLER BOX WITH ICE, BROUGHT TO DRESSING ROOM PRE-SHOW

- 4x Red Bulls (Sugar free is preferred)
- 6x Sparkling Waters
- 6x Still Waters
- Fresh cut lemons
- Fresh cut limes
- Plastic cups
- Ice for drinks

PRESS KIT & VISUALS: Press shots, performance shots, and logos can be found [here](#)

ACCOMMODATION

- Minimum 5 star hotel, 1 x King Room
- Must have high-speed Internet access in the room available 24 hours a day. The cost of this must be covered by the promoter and booked ahead of arrival (if applicable)
- Must have 24-hour room service (or late night room service). When not available, plans must be in place for food after the set if required
- Air conditioning in room
- When necessary, a late check out is to be pre-arranged and covered by the promoter

GUESTLIST

Artist must have a reasonable amount of guest list spots available for friends and family.

GROUND TRANSPORT

- Travel to and from the airport and between the hotel and venue must be pre-arranged by the promoter and pre-approved by the management prior to travel.
- If the artist has to take a taxi or uber, the promoter is to reimburse these charges in full.

Thank you- please let us know if you have any questions at all.

SIGNED DATED (The Promoter)